



# Readers' Favorite<sup>®</sup>

## Book Reviews and Award Contest

## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

**Title:** Lightyears Trilogy  
**Author:** Troy D. Wymer  
**Genre:** Fiction - Science Fiction



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**5**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

**Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**4**

**Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

**5**

**Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**5**

**Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**5**

**Review:**

Reviewed by Divine Zape for Readers' Favorite

Lightyears Trilogy by Troy D. Wymer is a science fiction story with a very complex plot. The story transports readers to a desert planet called Kaskoon. Here Olossky is taken prisoner by a powerful empire called the BlueMar. His children, Baas and Roedie, set out in search of him, a search that takes them through different galaxies and timelines. The reader is introduced to a story of adventure where a lot of things happen, where a lot could go wrong, where villains scheme the downfall of planets, and where the destiny of a people could depend on a very small device. Follow the heroes of this tale as they move through space and time to solve crises like terrorist threats in other galaxies, many generations into the future, and back in time to an ancient kingdom to decipher coordinates of a deadly device capable of reducing an entire galaxy to dust.

The author makes it clear from the opening pages that space and time are infinite and then proceeds to create a story with infinite possibilities, taking the reader on wonderful and dizzying rides through time and space. The setting is well-imagined and it is painted with vivid images, allowing readers to form an idea of the place and the time in which the action takes place. It's interesting how the author employs technology and even if what he writes about is fictitious, it is hard not to feel as though it were real, thanks to the author's storytelling craft and precision in prose. Troy D. Wymer's characters are real and likeable and readers can easily connect with them. Great and powerful conflicts, strong plot points, and exotic settings are elements that make Lightyears Trilogy an awesome read.